



6 MARY CALLERY

THE CURVE

SCULPTURE TODAY

NOVEMBER 2 through DECEMBER 14
1 9 4 7

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

SCULPTURE appeals to one of our primary instincts, the desire to touch and to hold an admired object in our hands. We can also explore it with our eyes, and be rewarded with its sense of fullness, weight and organization. Our vision is led over its surface by interweaving planes, which when emphasized may seem to penetrate volumes and suggest further depths.

Sculptors draw inspiration from their materials as well as from their initial idea. Experience in working materials teaches new possibilities as well as their limitations. The artist of integrity never tries to imitate closely one material in another.

Emotions portrayed by sculpture draw strength and restraint from the permanence and durability of the material. It requires force and decision to cut into wood or stone, and this discipline of thought rules out triviality and daintiness unsuited to the sculptors' materials.

The natural world is the subject matter of many artists today, but their realism is simplified and strengthened by their formal organization of art elements. Other artists are attracted by non-objective forms; these are unrelated to any other object in the visible world. Such creations exist as artistic harmony sufficient in their own right. Mass, line, light, dark, and texture are organized into a force of their own, able to pass on to us their accomplishments of weight, motion, space. Abstract subjects are drawn somewhat

from realism, but their natural parts are emphasized or distorted to better express the artist's feeling. Open spaces between solid forms are created for their own contribution of depth, direction, outline, and mood in the midst of the interplay of solids about them.

Texture is much varied in our day. The wide range of materials presents all possibilities from the coarseness of granite to the refinement of polished metal. Terracotta retains the plastic touch of the fingers which modelled its initial clay; the same personal touch of hand on a yielding material formed the clay, later to be cast into bronze. Wood has a warmth and intimacy foreign to stone and metal. It has beauty of grain and color, and ranges from the coarse grain of oak to the fine grain of fruitwood. Stone is rich in natural textures from fine-grained marble through the intermediate sandstones to coarse granite. Add to the qualities inherent in each material the technique of working it and the marks of the tool on its surface, and we have a tremendous vocabulary of expression in sculptured form.

Industrial processes come to the aid of some sculptors today. Wire, steel, iron, glass, aluminum, are worked with tools into precise planes, brilliant reflections and highly machined surfaces.

Light falls on sculpture to bring out its best qualities, candid on the highlights, mysterious in the hollows designed to hold shadow as part of the composition. Most sculpture has been made in light falling from



above, and any other lighting distorts the whole by undue emphasis on one feature.

This exhibition assembles examples of the types of form current today. No art lover will like all sculptures here shown, but he will want to see what people who enjoy art are talking about in cosmopolitan centers. In each case the artist is represented by recent work, selected to broaden the scope of the exhibition as a whole. Many artists must be reserved for later showing, lest the group become too large for pleasure or understanding.

CATALOGUE

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| | Humbert Albrizio | American, 1901— |
| 1 | Torso | <i>Lent by Kraushaar Art Galleries, New York</i> |
| | Emile Antoine Bourdelle | French, 1861-1929 |
| 2 | Heracles, Archer | <i>The Toledo Museum of Art</i> |
| | LeRoy K. Burkett | American, 1920— |
| 3 | Fish | <i>Lent by the artist, Iowa City</i> |
| | Alexander Calder | American, 1898— |
| 4 | Table Mobile | <i>Lent by Buchholz Gallery, New York</i> |
| | Mary Callery | American, 1903— |
| 5 | Song of the Desert | |
| 6 | The Curve | <i>Lent by Buchholz Gallery, New York</i> |
| | Helen Kae Carter | American, 1922— |
| 7 | Figure | <i>Lent by the artist, Iowa City</i> |
| | Houston Chandler | American |
| 8 | Rooster | <i>Lent by the artist, St. Louis</i> |
| | Jose de Creeft | Spanish, 1884— |
| 9 | Slaves | <i>Lent by Passedoit Gallery, New York</i> |
| | Marina Nunez del Prado | Bolivian, 1912— |
| 10 | Mother Earth | <i>Lent by Associated American Artists Galleries, New York</i> |
| | Jose Ruiz de Rivera | American, 1904— |
| 11 | Red, Yellow and Steel | <i>Lent by Mortimer Levitt Gallery, New York</i> |
| | Charles Despiau | French, 1874-1946 |
| 12 | Head of a Boy | <i>The Toledo Museum of Art</i> |

- 13 Raymond Duchamp-Villon French, 1876-1918
Cat *Lent by Detroit Institute of Arts*
- 14 Jacob Epstein American, 1880—
Mlle. Gabrielle Soene *The Toledo Museum of Art*
- 15 Herbert Ferber American, 1906—
Hero *Lent by Midtown Galleries, New York*
- 16 John Flannagan American, 1898-1942
Monkey and Young *Lent by Addison Gallery of
American Art, Andover, Mass.*
- 17 These Two *Lent by Weyhe Gallery, New York*
- 18 Peter Grippe American, 1912—
Abstraction *Lent by Willard Gallery, New York*
- 19 Chaim Gross American, 1904—
Mimi *Lent by Associated American Artists
Galleries, New York*
- 20 Alonzo Hauser American
Emergence *Lent by the artist, St. Paul, Minnesota*
- 21 Maude Phelps Hutchins American
Reclining Figure *Lent by the artist, Chicago*
- 22 Hortense Kassoy American, 1917—
Embrace
- 23 The Pose *Lent by The New-Age Gallery, New York*
- 24 Georg Kolbe German, 1877—
Adagio *Lent by The Cleveland Museum of Art*
- 25 Seated Girl *The Toledo Museum of Art*
- 26 Carol Kottke American, 1924—
Abstraction *Lent by Miss Kathryn Bloom, Toledo*

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| | Gaston LaChaise | French, 1882-1935 |
| 27 | Floating Figure | <i>Lent by Detroit Institute of Arts</i> |
| | Henri Laurens | French, 1885— |
| 28 | Kneeling Woman | <i>Lent by Buchholz Gallery, New York</i> |
| | Robert Laurent | American, 1890— |
| 29 | Reclining Nude | <i>Lent by Kraushaar Art Galleries, New York</i> |
| | Richard Lippold | American, 1915— |
| 30 | Sonnet No. 2 | <i>Lent by Willard Gallery, New York</i> |
| | Jacques Lipchitz | French, 1891— |
| 31 | Orpheus | <i>Lent by Buchholz Gallery, New York</i> |
| | Gwen Lux | American, 1908— |
| 32 | Leona | |
| 33 | Reclining Woman | <i>Lent by Associated American Artists Galleries, New York</i> |
| | Aristide Maillol | French, 1861-1944 |
| 34 | Kneeling Woman | <i>The Toledo Museum of Art</i> |
| | Oronzio Maldarelli | American, 1892— |
| 35 | Janet | |
| 36 | Reclining Nude | <i>Lent by Midtown Galleries, New York</i> |
| | Gerhard Marcks | German, 1889— |
| 37 | Ragazzo | <i>Lent by The Cleveland Museum of Art</i> |
| | Henry Moore | English, 1898— |
| 38 | Reclining Figure | <i>Lent by Albright Art Gallery, Buffalo</i> |
| 39 | Family Group | <i>Lent by Joseph Hirshhorn, New York</i> |

- 40 George L. K. Morris American, 1905—
Wounded Soldier *Lent by The Downtown Gallery, New York*
- 41 Isamu Noguchi American, 1904—
Miss Expanding Universe *Lent by the artist, New York*
- 42 Nova American, 1918—
Mother and Child *Lent by The New-Age Gallery, New York*
- 43 Auguste Renoir French, 1841-1919
Judgment of Paris *Lent by The Cleveland Museum of Art*
- 44 Hugo Robus American, 1885—
Summer Afternoon *Lent by the artist, New York*
- 45 Auguste Rodin French, 1840-1917
Niobid *The Toledo Museum of Art*
- 46 John Rood American, 1902—
Laughing Man *Lent by Associated American Artists Galleries, New York*
- 47 Lillian Saarinen
Pig *Lent by Midtown Galleries, New York*
- 48 Charles Salerno American, 1916—
Earth *Lent by Weyhe Gallery, New York*
- 49 Helene Sardeau American, 1899—
Head of Christ *Lent by Associated American Artists Galleries, New York*
- 50 David Smith American, 1908—
Low Landscape *Lent by Willard Gallery, New York*

- 51 William Steig American, 1907—
Proud Woman *Lent by Museum of Art, Rhode Island School of Design, Providence, R. I.*
- 52 Students, Institute of Design, Chicago
A Group of Hand Sculptures *Lent by Institute of Design, Chicago*
- 53 Students, University of California at Los Angeles
A Group of Animal Sculptures *Lent by the University of California, Los Angeles*
- 54 Frederic Jean Thalinger American, 1915—
Jimmy Higgins *Lent by The New-Age Gallery, New York*
- 55 Harold Tovish American, 1921—
Father and his Child *Lent by the artist, Alfred, New York*
- 56 Charles Umlauf American, 1911—
The Family
57 Pieta *Lent by the artist, Austin, Texas*
- 58 Pegot Waring American, 1909—
The Bat *Lent by the artist, Beverly Hills, California*
- 59 Sidney Waugh American, 1904—
Fish—Crystal, Steuben Glass *The Toledo Museum of Art*
- 60 Hugo Weber
Figurine *Lent by the artist, Chicago*
- 61 Arlene Wingate American, 1906—
Bather *Lent by Midtown Galleries, New York*
- 62 William Zorach American, 1887—
Victory *Lent by The Downtown Gallery, New York*

Drawings and lithographs were lent by the Mortimer Levitt Galleries, the Weyhe Gallery, New York; The Willard Gallery, New York; The Kraushaar Art Galleries, New York; and Colin Anderson, Esq., Professor Bonamy Dobree, Mrs. Irina Moore, Mrs. Dorothy Mooreland and Mrs. Delphine Turner, through the British Council.

ALEXANDER ARCHIPENKO	Three Nudes
GEORGE BIDDLE	River Life
GEORGES BRAQUE	Still Life
ADOLPH DEHN	The Seine
ANDRE DRAIN	Torso
KOREN der HAROOTIAN	Fallen Grenade Thrower
DIEGO RIVERA	Open Air School
ERNEST FIENE	Winter
JOHN FLANNAGAN	Buffalo
TSUGUHAROU FOUJITA	Nude
YASUO KUNIYOSHI	Grapes in Bowl
ROBERT LAURENT	Nude
MANFREDI	Landscape No. 4
GERHARD MARCKS	Young Girl
HENRY MOORE	Gash in Road, 1940
HENRY MOORE	Seated Figures, 1941
HENRY MOORE	Three Draped Figures, 1944
HENRY MOORE	Pointed Forms, 1940
HENRY MOORE	Seated Figures in Shelter, 1941
HENRY MOORE	Shelter Scene, Bunks and Sleepers, 1941
NURA (Mrs. Eduard Buk Ulreich)	Chandra Dreams
HALLDO PETERSON	Reykjavik
WOLFGANG ROTH	At Ringlings
CHARLES SALERNO	Child
DAVID SMITH	Drawing
NILES SPENCER	Buildings
PRENTICE TAYLOR	Budapest Quartet









